



## AUDITION PACKET

### TUESDAY, JANUARY 18

3:15pm - 5:15pm

**Dance Audition\* & Song Learning Session**

**AUDITORIUM**

*\*There are several roles which will NOT require dancing, but **ALL** students must still attend and do your best!*

After learning the dance, you will perform the choreography in small groups.

### WEDNESDAY, JANUARY 19

3:15pm - 6pm

**General Auditions**

**AUDITORIUM & CHOIR ROOM**

General Auditions will consist of **2 Parts**:

1. **SINGING**: Prepare the chosen vocal selection "**Wells Fargo Wagon**". Be prepared to sing both solo and in a group.
3. **ACTING**: Prepare the **Acting Sides** depending on the roles (male or female) you want to be considered for. See the "Character Descriptions" in this packet.

## **THURSDAY, JANUARY 20**

**3:15pm - 6:00pm**

**Callbacks Day #1**

**AUDITORIUM**

Invited students will perform additional songs and acting sides as requested.

## **FRIDAY, JANUARY 21**

**3:15pm - 4:15pm**

**Callbacks Day #2**

**AUDITORIUM**

Music and acting sides will be provided.

**4:30pm - 5:30pm**

**Kids Auditions**

*(Only non-Martin students, 8th grade and younger)*

Kids auditioning for “Winthrop,” “Amaryllis,” and the kids ensemble will ONLY need to be present at this time. Kids should prepare the “Kids Music” and “Kids Sides.”

### **General Information:**

- You must fill out an AUDITION APPLICATION and/or CREW APPLICATION (included in this packet and available at the Callboard by the Little Theatre). These applications are due to the Stage Manager or in the file drawer at the Callboard no later than 3:15pm on Tuesday the 11th.
- Please wear comfortable dance attire and appropriate shoes for the dance learning session and the general audition. NO JEANS or other restrictive clothing. Sneakers or dance shoes are a must.
- Songs and Acting Sides do not have to be memorized... but it sure does help!
- The audition schedule is firm. If you need to leave early or arrive late, make sure you check in with the stage manager in advance. But please understand there are dozens of you auditioning and we cannot possibly juggle so many schedules. Do not ask the directors to make special accommodations for your other conflicts.
- Auditions will be conducted in a professional manner. Your behavior and attitude on and off stage are very important to us and will be a factor in casting.

## **Casting:**

- We are looking for a cast of approximately 19 principal roles with an additional 20+ ensemble members. Because of the large number of roles in the show, many principals can also double as ensemble.
- Although this is a “classic” musical, many of these characters are still big, brash, and funny! Bring energy and passion into your audition and don’t be afraid to take some risks!

## **Character Descriptions:**

**Harold Hill**, (Baritone, A Flat to High F) a smooth talking con man and travelling salesman with plenty of charm. Commanding presence, romantic lead. Confident singer/performer. Some movement ability.

**Marian Paroo**, (Soprano, low G to high A) stuffy, conceited librarian and piano teacher. Very educated and doesn’t easily fall for Harold’s tricks. Lyric soprano. Some dance ability needed.

**Marcellus Washburn** (Tenor, G to high A) Harold’s friend and a former con man himself. Comedic role, classic “sidekick.” Sings “Shipooopi” and must be able to dance.

**Mayor George Shinn** (Non-Singing, except in Chorus numbers) The Mayor of River City. Pompous, blustery, self-important, and not terribly smart. Takes himself very seriously but comes across as funny.

**Eulalie Mackecknie Shinn** (Alto, D to D) The Mayor’s wife. A snooty society lady who struts about town like a peacock. Has no idea she is as ridiculous as she comes across. A true comedic diva role.

**Mrs. Paroo** (Mezzo A flat to E flat), Marian and Winthrop’s widowed mother. Sweet and cheerful caretaker (if a bit overbearing) who wants the best for her children. Speaks with an Irish accent.

**Winthrop Paroo** (Alto, C to E flat), Marian’s 10 year old little brother. Speaks with a lisp. Shy and has trust issues but comes around with Harold’s encouragement. Looking to cast a boy aged 8 - 11.

**Amaryllis** (Alto, C to E) Marian’s piano student, 10 year old girl. Has a crush on Winthrop. Looking to cast a girl aged 8 - 11.

**Zaneeta Shinn**, (no solo singing) the Mayor’s daffy teenage daughter. Giggly and feminine, she has a crush on the town “bad boy” Tommy. Excellent featured dancer.

**Tommy Djilas**, a teenageer from the “wrong side of town.” Starts out as a trouble maker but falls for Zaneeta and eventually becomes the leader of the boy’s band. No solo singing but should be able to dance/move.

**Charlie Cowell**, traveling salesman and the foil to Harold Hill. Tough guy, a bit of a brute. No solo singing.

**Ethel Toffelmier**

**Alma Hix**

**Maud Dunlop**

**Mrs. Squires**, The “Pick-a-Little” ladies. Each married to one of the School Board Quartet. Gossipy, conservative “biddies.” Quirky comedic roles. Sopranos/Altos.

**Barbershop Quartet (Members of the School Board):**

**Olin Britt (Bass)**

**Oliver Hix (Baritone)**

**Ewart Dunlop (2nd Tenor)**

**Jacey Squires (1st Tenor)** excellent singers, ability to sing close harmonies. Bickering members of the School Board who become a harmonious quartet.

**Ensemble/Chorus to play:**

**Constable Locke**

**Train Conductor**

**Traveling Salesmen**

**Gracie Shinn** (Mayor’s youngest daughter)

**River City boys**

**Chorus of Teen Dancers**

**River City Townsfolk**

***The Music Man***  
**Acting Sides (general audition)**

*(Read character descriptions in the Audition Packet!)*

**FEMALE** Audition Sides (prepare both side # 1 and #2)

**SIDE #1 - Eulalie Shinn (The Mayor's Wife)**

EULALIE

Professor, her kind of woman doesn't belong on any committee. Of course I shouldn't tell you this but she advocates *dirty books*. And the worst thing... she made brazen overtures to a man who never had a friend in this town till *she* came here - old Miser Madison.

HAROLD

Miser Madison. Madison Gymnasium, Madison Picnic Park, Madison Hospital - that Miser Madison?

EULALIE

Exactly. Who'd he think he was anyway?

HAROLD

Well, I should say. Showoff. Gave the town the library too, didn't he?

EULALIE

That's just it. When he died he left the library building to the city... but he left all the books to her! She was seen going and coming from his place. Oh yes... oh yes.

**SIDE #2 Marian**

HAROLD

You're late.

MARIAN

You said fifteen minutes.

HAROLD

I meant you were about twenty-six years late.

MARIAN

If you want to know the truth, it was almost longer.

HAROLD

Oh?

MARIAN

Halfway here I almost turned back. I suppose I'm not the first to find it easier to think clearly when not under the spell of your salesmanship.

HAROLD

Now, Miss Marian - surely you don't think I've been selling you anything.

MARIAN

No, you've given me something. That's why I decided to come.

HAROLD

I don't recall giving you anything.

MARIAN

Oh yes, you have! Something beautiful. That's why I came - and I'm glad! Oh, please don't be afraid that I expect too much more. One can't expect a travelling salesman to stay put. I know there have been many ports of call - and there will be many more. But that's no reason for me not to be grateful for what you have left behind for me!

**MALE Audition Sides (prepare BOTH side #1 & #2)**

**Side #1 - Mayor Shinn**

TOMMY

Mr. Shinn, your honor, your daughter and I are goin' steady behind your back.

MAYOR SHINN

Why you-

TOMMY

We'd rather do it in front a' your back-

MAYOR SHINN

Do *what*?! Never mind.

TOMMY

Zaneeta's scared a' ya, but I'm not.

MAYOR SHINN

I'm gonna warn ya once more. If I ever catch you touching my daughter, I'll by God horsewhip you till Hell won't have it again!

EULALIE

Now George!

MAYOR SHINN

Not one poop outta you, Madam!

EULALIE

I think he means "peep."

MAYOR SHINN

Yes! And now get outta this public building!

TOMMY

I got as much right in a public building as anyone else!

MAYOR SHINN

Right? How do you get any right around here? Aiding and abetting the swindling activities of this spell-binding cymbal salesman? You know what I see written all over you? Reform School! Now get out! Get out, you wild kid!

## **SIDE #2 - Charlie Cowell**

CHARLIE

You gullible green-grass goats! Can't you get it through your head that you're being swindled out'a your eye teeth right now - this minute? There's a burglar in the bedroom while you're fiddlin' in the parlor. I'm talking about Harold Hill - road agent - highwayman - pickpocket! He's had his hands in your wallet, Mister, and yours Mister, and yours little lady, ever since the first moment he came to town! There's more documented evidence than you'll ever have time to read! There isn't any band, there never has been any band and there never will be any band! And if you don't hunt this man down right now like a mad dog, there won't be any Harold Hill either! He'll be on the next train outta town!

*The Music Man*  
**AUDITION APPLICATION**

Name: \_\_\_\_\_

Phone#: \_\_\_\_\_

Email : \_\_\_\_\_

Grade (Circle one): 9 10 11 12

Voice part/range: \_\_\_\_\_

\*\*\*\*\*

Please list any theatre experience and/or theatre classes/training (or attach resume/headshot):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Dance training? \_\_\_\_\_

Any special skills? Gymnastics? Instrument? \_\_\_\_\_  
\_\_\_\_\_

If not cast, are you interested in working on crew (Circle One) Yes No

(If YES, please fill out a separate crew application as well)

*The Music Man* rehearsals begin March 28 and are generally M-F, 3:15 - 5:15pm with some Saturdays 9am - 5pm. Tech/Dress rehearsals are May 13 - 18 and performances are May 19, 20 and 21. Not all roles will be called every day. There are NO conflicts allowed for Tech, Dress or performances.

**Please list any conflicts and dates that would keep you from rehearsal. LET US KNOW OF ANY AND ALL JOB CONFLICTS OR SCHOOL-RELATED CONFLICTS THAT YOU HAVE AT THIS TIME. There is no need to list One Act Play or Choir conflicts. USE THE BACK OF THIS APPLICATION IF NEEDED. FAILURE TO REPORT THIS COULD CAUSE YOUR DISMISSAL FROM THE COMPANY!**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**\*Turn this form in to the folder on the callboard outside the Little Theater, or at the beginning of auditions on January 11.**

Student Signature: \_\_\_\_\_

Parent Name: \_\_\_\_\_ Parent Number/email: \_\_\_\_\_

Please PRINT Legibly!

***The Music Man***  
**CREW APPLICATION FORM**

Name \_\_\_\_\_

Phone # \_\_\_\_\_ EMAIL: \_\_\_\_\_

Grade: 9 10 11 12

Please list any TECHNICAL theatre experience:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**CHOOSE THE TOP THREE CREWS YOU WOULD LIKE WORK FOR. NUMBER 1 - 3 WITH ONE BEING THE FIRST CHOICE AND THREE BEING THE LAST**

\_\_\_ House  
\_\_\_ Publicity  
\_\_\_ Lights  
\_\_\_ Set Construction/ Stage  
\_\_\_ Sound  
\_\_\_ Costume/Make-Up  
\_\_\_ Props  
\_\_\_ Painting

*The Music Man* rehearsals begin March 28 and are generally M-F, 3:15 - 5:15pm with some Saturdays 9am - 5pm. Load-in is May 9. Tech is May 13- 18 and performances are May 19, 20 and 21. Not all crews will be called every day. There are NO conflicts allowed for Load-In, Tech, Dress rehearsals or performances.

Crew work is generally from 3:15 pm until 5:15pm Monday-Friday and some Saturdays from 9:00 am until 5:00 pm.

Please list any conflicts and dates that you will be missing according to the above-mentioned rehearsal schedule. LET US KNOW OF ANY AND ALL JOB CONFLICTS OR SCHOOL RELATED CONFLICTS THAT YOU HAVE AT THIS TIME. *(There is no need to list One Act Play or Choir conflicts)* WRITE ON BACK OF APPLICATION IF NEEDED. FAILURE TO REPORT THIS COULD CAUSE YOUR DISMISSAL FROM THE CREW

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**THIS FORM IS TO BE TURNED INTO THE CALL BOARD BY  
3:00PM on Thursday, January 13. Thank you!**

Parent Name: \_\_\_\_\_

Parent Number: \_\_\_\_\_ Parent Email: \_\_\_\_\_