

Cue: MARIAN: Or Ed Gammidge and that buggy of his with the removable back seat.

MARIAN: *Moderato*

But neither am I waiting for a man in a shining white armor. My white knight, — not a Lanc-e - lot, — nor an an-gel with wings; Just some-one to love me, — who is —not a-shamed of a few nice things. My white knight — what my heart would say if it on-ly knew how.

pp Strgs. *pp* Vins. *pp* Cellos

Slightly slower

Please, dear Ve-nus, show me now.

B Poco mosso

M. All I want is a plain man; All I want is a mod-est-man; A

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "All I want is a plain man; All I want is a mod-est-man; A". The piano accompaniment includes a dynamic marking of *p* (piano) and consists of arpeggiated chords and moving lines in both hands.

M. qui-et man, a gen-tle man, A straight-for-ward and hon-est man to

The second system continues the vocal line with the lyrics "qui-et man, a gen-tle man, A straight-for-ward and hon-est man to". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a "3".

M. sit with me in a cot-tage_some-where in the state of I-o-wa.— And I would like him to

The third system continues the vocal line with the lyrics "sit with me in a cot-tage_some-where in the state of I-o-wa.— And I would like him to". The piano accompaniment includes a dynamic marking of *p* and features a triplet of eighth notes in the right hand.

M. be more in-trest-ed in me than he is in him-

The fourth system concludes the vocal line with the lyrics "be more in-trest-ed in me than he is in him-". The piano accompaniment includes dynamic markings of *Piano Strgs.* and *W.W.* (Wagnerian), and features several *ten.* (tenuto) markings in both hands.