

Cue: HAROLD: I don't recall giving....

Slowly

MARIAN: Oh yes, you have! Something beautiful. That's why I came, and I'm glad. Oh, please don't be afraid that I expect too much more. One can't expect a travelling salesman to stay

Piano

Strgs. pp

put. I know there have been many ports of call. And there will be many more. But that's no reason for me not to be grateful for what you will have left behind for me.

HAROLD:
Marian...

MARIAN:

A Moderato e Rubato

There were bells on the hill, but I nev - er heard them

Bells Strgs. p Vlns. colla voce W.W.

Cl. Cellos

M.

ring - ing. No, I nev - er heard them at all, till there was you.

p

R.H.

M.

B

There were birds in the sky, but I nev - er saw them


Vlns.

M. wing - ing. No, I nev - er saw them at all, till there was you.



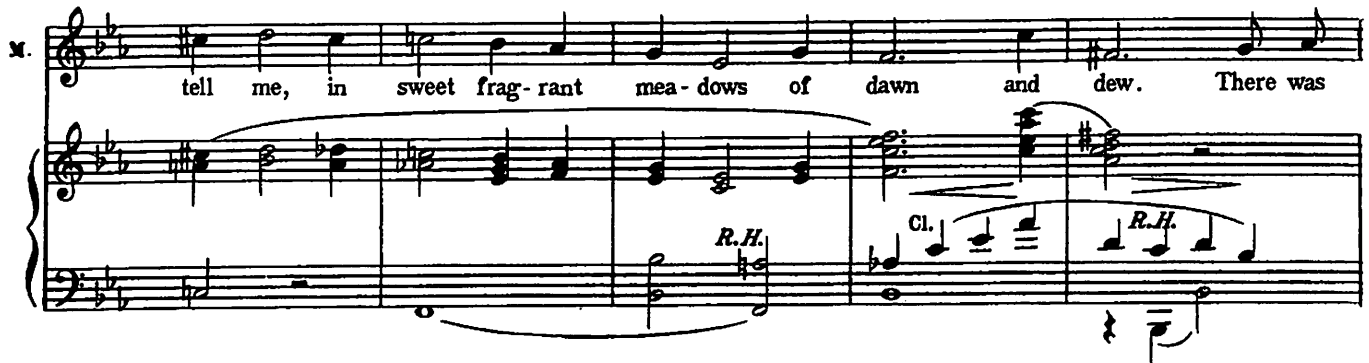
M. — And there was mu - sic, and there were won - der - ful ro - ses, they

W.W. Strgs. L.H. col voce



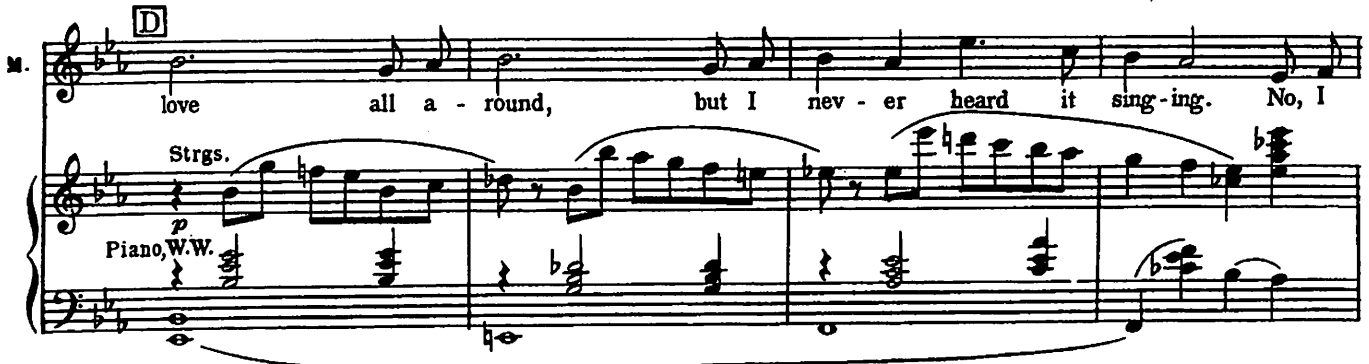
M. tell me, in sweet frag - rant mea - dows of dawn and dew. There was

R.H. Cl. R.H.



M. love all a - round, but I nev - er heard it sing - ing. No, I

Strgs. Piano, W.W.



M. nev - er heard it at all, till there was you.

Brass Tutti mp mf



sempre cresc. *cresc. molto* *L.H.*

MARIAN: F

There was love all a - round, but I nev - er heard it

(optional) **HAROLD:**

There was love all a - round, but I nev - er heard it

Strgs. *Piano W.W.*

M. sing - ing. No, I nev - er heard it at all, till there was you.

H. sing - ing. No, I nev - er heard it at all, till there was you.

col voce *rit.* *molto espressivo* *Tutti* *a tempo*

Fl. *mf* *rit.* *ad lib. trem.* *molto rit.* *Bass pizz.*